

Syllabus

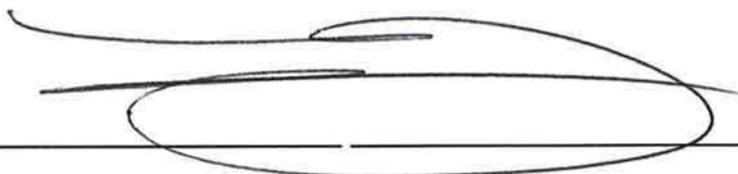
ARTS1010 Introduction to the Visual Arts

2013

Committee Members:

Tammie Tonniges, Central Community College
Dik Haneline, Mid-Plains Community College
Rick Johnson, Mid-Plains Community College
Michael Lynch, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College

Facilitator: _____

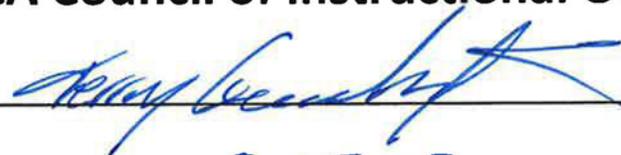


Date Reviewed: _____

1.25.13

NCCA Council of Instructional Officers

Chair: _____



Date Approved: _____

3-15-13

I. CATALOG DESCRIPTION

ARTS1010

Introduction to the Visual Arts

Prerequisite: None

Catalog Description:

An appreciation of the visual arts from a historical perspective. Includes an overview of the creative process, the evolution of art, and art as it relates to society.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Develop the effective use of written communication skills in a formal analysis
2. Have students show the effective use of oral communication skills through discussion and presentation
3. Demonstrate efficient use of information retrieval skills for purposes of research
4. Present the values and traditions of other cultures in the world through research and analysis of Western and Non-Western traditions
5. Demonstrate the elements and principles of the visual arts
6. Address the use of critical thinking skills in the formal analysis of works of art

III. STUDENT LEARNING OUTCOMES

Students will:

1. Identify the elements and principles of the visual arts
2. Describe characteristics of various periods in the visual arts
3. Identify and distinguish individual styles of artists
4. Compare a variety of specific works of art in a historical and cultural context
5. Write a formal analysis of a work of art
6. Identify and distinguish a variety of aesthetic approaches to the visual arts

IV. COURSE CONTENT/TOPICAL OUTLINE

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. Primitive to Renaissance
- B. Renaissance to Modern
- C. Early Modern Through Present Day

V. INSTRUCTIONAL MATERIALS

A. Suggested Texts:

Great Themes in Art – E. John Walford

Art, An Introduction – Dale G. Cleaver

A History of Western Art - Laurie Schneider Adams

Preble's Art Forms – Patrick Frank, 10th edition

A World of Art – Henry M. Sayre

Art Across Time – Laurie Schneider Adams

Exploring Art: A Global Thematic Approach – Margaret Lazzari and Donal Schlesier

B. Other Resources: (instructor selected)

C. Outside Reading/Research Required: (instructor selected)

VI. METHODS OF PRESENTATION:

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multimedia: PowerPoint, web, etc.

VII. METHODS OF EVALUATION

As determined by the instructor, course grades will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments:
 - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. SPECIFIC COURSE REQUIREMENTS:

Introduction to the Visual Arts students will learn art history from reading, writing, and studio assignments, lectures, films, filmstrips, slides, videos, presentations, reproductions, museum, gallery visits and class discussion.