

Syllabus

ARTS1050

Introduction to Art History and Criticism I

2013

Committee Members:

Tammie Tonniges, Central Community College
Dik Haneline, Mid-Plains Community College
Rick Johnson, Mid-Plains Community College
Michael Lynch, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College

Facilitator: _____

Date Reviewed: _____

1.25.13

NCCA Council of Instructional Officers

Chair: _____

Date Approved: _____

3-15-13

I. CATALOG DESCRIPTION

ARTS1050

Introduction to Art History and Criticism I

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from Prehistory through the end of the Late Gothic. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Identify and evaluate specific works of art from Prehistory to the Late Gothic period.
2. Analyze works of art on both a visual as well as cultural basis
3. Analyze works of art in their historical context in order to understand their significance
4. Evaluate works of art using specific vocabulary
5. Explore the use of techniques and processes of art
6. Investigate the formal properties as a means of understanding content

III. STUDENT LEARNING OUTCOMES

Student Will:

1. Develop a greater awareness of major movements and historic moments in art
2. Become acquainted with terms for art forms
3. Become acquainted with significant ideas and important social, spiritual, geographical ecological and economic influences of each cultural period in the development of art
4. Build a solid foundation of visual and intellectual knowledge to evaluate art and artwork
5. Demonstrate the elements and principles of the visual arts
6. Address the use of critical thinking skills in the formal analysis of works of art

IV. COURSE CONTENT/TOPICAL OUTLINE

Introduction, Prehistory

Egyptian and Ancient Near Eastern Art

Aegean and Greek Art

Etruscan and Roman Art

Early Christian, Byzantine and Medieval Art

Romanesque and Early, High to Late Gothic

V. INSTRUCTIONAL MATERIALS

Gardner's Art Through the Ages – Fred Kleiner
Art Across Time – Laurie Schneider Adams

VI. METHODS OF PRESENTATION

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio

VII. METHODS OF EVALUATION

As determined by the instructor, course grades will be based on the following. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments
 - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. SPECIFIC COURSE REQUIREMENTS:

Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, filmstrips, slides, presentations, videos, reproductions, museum, and gallery visits and class discussion.